FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037068 **Type of Permit:** FILMING **Release Date:** 02/22/2011

Production Company UNTITLED LLC

Insured Company Name UNTITLED LLC
Contact Phone No. 1 310-917-9191
Contact Phone No. 2
Fax
Address 2241 CORINTH AVE
LOS ANGELES, California 90064

Production Title PORK

Type of Production Commercial - Standard

Producer Ken Rosen

Director Geoffrey Barish

1st AD John Warran

Production Manager Johnny Camacho

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,440.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00037068
Production Company UNTITLED LLC
Insured Company UNTITLED LLC
Production Title PORK

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Location Address 30050 Pacific Coast Hwy, Malibu, CA, 90265

Location Name ZUMA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 2/22/2011 - 2/22/2011 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Untitled.Pork.37068.AL.pdf
BEACHES and HARBORS ZUMA CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities *LOCATION CANCELED PER R GARCIA 2/17; COUNTY FIRE REVIEW FEE STILL DUE*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
\nDual permit required with City of Malibu
\nAll production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
\n

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Naomi Kajiyama

Coordinator Note FILMING NEAR TOWERS 6 & 7
No water activity

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Summary Information — Location

Permit Number	F00037068	**Location Manager**	Daneil Rosenthall
Production Company	UNTITLED LLC	Primary Phone	Mobile - 310-387-3916
Insured Company	UNTITLED LLC	Secondary Phone	Office - 310-917-9191
Production Title	PORK		

Coordinator Note No filming or sand activities prior to 0600 hrs

Coordinator Note *LOCATION CANCELED PER R GARCIA 2/17; COUNTY FIRE REVIEW FEE STILL DUE*

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Lot 5 0500-2200 hrs

Crew Parking
Location Type : LA County Parking lot
Street : PCI Lot 5 0500-2200 hrs

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Summary Information — Location

Permit Number F00037068
Production Company UNTITLED LLC
Insured Company UNTITLED LLC
Production Title PORK

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Location Address 314 Sunset Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 2/23/2011 - 2/23/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Exterior Dialogue; Interior Dialogue; Exterior in backyard;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Taylor Reed

Coordinator Note
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Rose Ave Lot 0530-2000 hrs (40 spaces)

Crew Parking
Location Type : LA County Parking lot
Street : PCI Rose Ave Lot 0530-2000 hrs (40 spaces)

NOT A PERMIT

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Summary Information — Location

Permit Number F00037068
Production Company UNTITLED LLC
Insured Company UNTITLED LLC
Production Title PORK

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Posting "No Parking" signs S/S Sunset Ave., Hampton Dr - East 300'

Approximate Footage 0 - 300

Log Number 11704

Date(s) 2/23/2011 to 2/23/2011

Time(s) 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00037068
Production Company UNTITLED LLC
Insured Company UNTITLED LLC
Production Title PORK

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Location Address 613 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 2/23/2011 - 2/23/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Exterior Dialogue; Interior Dialogue; Exterior in backyard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Rose Ave Lot 0530-2000 hrs (40 spaces)

Crew Parking
Location Type : LA County Parking lot
Street : PCI Rose Ave Lot 0530-2000 hrs (40 spaces)

Posting "No Parking" signs N/S Brooks Ave., 6th Av - East 300'

Approximate Footage 0 - 300 **Log Number** 11705

NO PERMIT

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Summary Information

Location

Permit Number F00037068
Production Company UNTITLED LLC
Insured Company UNTITLED LLC
Production Title PORK

Location Manager Daneil Rosenthall
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 310-917-9191

Date(s) 2/23/2011 to 2/23/2011

Time(s) 07:00 to 22:00

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ZUMA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- Must fly cables over pedestrian walkway.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Malibu**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00037068

A POINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify tha I am a representative of *UNTITLED, INC.* ("Principal") and am
Name of "Principal" / Production Company
authorized o enter into binding contractual agreements on Principal's behalf. I further certify that I am a thorized by principal to appoint other representatives and agents for Principal and to give su h representatives and agents authority to enter into and bind Principal to agreement relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including t e permits themselves and any riders to such permits. Acting on the behalf of Principal ir my capacity as it's authorized representative, I appoint Film This Production Services, I c. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized epresentatives and agents to apply for and receive location film (e.g. theatrical, television, ommercial, and other motion picture filming) and still photographic permits on behalf of P ncipal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines pplicable to any such permit) and to execute such permits on behalf of Principal. Principal nderstands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principa signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions f any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter int agreements for Principal with respect thereto. Any person, City, agency, entity or organizatio (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorizati n for any act described herein. An original or faxed copy of this appointment shall be sufficie t and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one 1) year from the date of execution set forth below.

I declare u der penalty of perjury under the laws of the State of California that I am authorized to appoint I lm This as an agent for Principal and based on that authority I hereby appoint Film This as Pri cipal's agent as set forth herein.

Dated 2-3-11 By _____
Representative's Signature

SIGN HERE

NTITLED, INC.	*2241 CORINTH AVE.*
Name of "Pr cipal" (Production Company)	Principal's Address
JC INNY CAMACHO	*LOS ANAGELES, CA. 90064*
Print Prin al Representative's Name	City, State, Zip Code
PRODUCER	*310-717-0929*
Representat e's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

UNOFFICIAL DOCUMENT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

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- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT